

## NATHALIE JOFFRE

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### EDUCATION

- 2012 M.A. Photography (First class honours), London College of Communication, University of the Arts, London.  
2011/9 MRes. Art Theory and practice (First class honours) Université Jules Verne, Amiens, France.  
2004/5 M.A. Modern and Contemporary Art History (with honours), Université Paris 1-La Sorbonne/ INHA, Paris.  
2002/3 B.A. Art History and Archeology, Université Paris 1 - La Sorbonne, Paris.  
2001/5 ESSEC MBA, Paris.

### EXHIBITIONS & SCREENINGS

- 2017 Highlights Kino der Kunst, Neues Museum Nürnberg.  
Kino der Kunst, international competition, München.  
PULSE, ESSEC Campus, Cergy.
- 2016 Shifting Focus, Künstlerhaus Bethanien, Berlin.  
La matérialité de l'invisible, **Le CENTQUATRE Paris**, cur : José Manuel Gonçalves.  
Photo pocket project, SIFEST OFF, **Galleria Santevincenzidue**, Bologna, cur : Federica Landi&Tomas Maggioli.
- 2015 Festival Instants Vidéos, **Friche de la Belle de Mai**, Marseille, France.  
He told me that his garden, screening & presentation, **Museum of the Mind**, Bethlem Royal Hospital Museum, London.  
At the edge of the double, screening & presentation, **Scuola Holden**, Turin, Italy.
- 2014 Le Cinéma des Photographes, Les Nuits Photographiques, **Pavillon Carré de Baudouin**, Paris,
- 2013 **Celeste Prize**, cur. Ami Barak, Ex-Bibli, Roma, Italy, cur : Ami Barak.  
Et soudain...le passé imprévisible, Exposition personnelle, Galerie K, Paris, France (solo)  
Festival **Les Nuits Photographiques**, Pavillon Carré de Baudouin, Paris, France.  
Nathalie Joffre. Vidéos, Lycée Agricole de Montluçon, **DRAC-DRAAF Auvergne**, France (solo)  
Festival Gens des Fontaines, Lavoir des Lotins, Eguilles, France.  
Festival **Vidéoformes**, Sélection Jeune Public, Clermont Ferrand, France.  
Aesthetica Art Prize Exhibition, **St Mary Church**, York.  
Festival Traverse Video, **Cinémathèque de l'ESAV**, Toulouse, France.  
British Short Films Festival, Berlin, Germany.  
Exposition du Prix ICART, **Espace Pierre Cardin**, Paris, France.
- 2012 A Forming State, The Galleries, London College of Communication, London.  
FIVA international video art festival, **National Library of Buenos Aires**, Argentina.  
Metroland, InsideOut Festival/**Photomonth London**, William Goodenough House, London.  
The beginning of the end, Simultan international video art festival, **Faculty of Art**, Timisoara, Romania.  
Videoholica international video art festival, **Varna Theater**, Varna, Bulgaria.  
Interim show MAP, London College of Communication, London.
- 2011 Burst, Université des Arts, La Teinturerie, Amiens, France.

### AWARDS & GRANTS

- 2016 **Imagination week ESSEC, Cergy**
- 2015 NEARCH residency, **CENT QUATRE Paris / INRAP / Oxford Archeology Institute / ADS York**.
- 2014 Grant, **Katia and Marielle Labèque Fondazione**, Roma.
- 2013 **Prix ICART 2013**, Paris.  
Celeste prize 2013, Finalist.  
Residency, Lycée Agricole de Montluçon, DRAC/DRAAF Auvergne (French Ministries of Culture/ Agriculture), France.
- 2012 **Sproxtton Award for Photography**, London.  
Celeste Prize 2012, Long-listed (video category).  
Aesthetica Art Prize 2012, Long-listed (video category).

### COLLECTIONS

- Bethlem Art and History Collections Trust, London.  
Katia and Marielle Labèque Fondazione, Roma.  
Private collections.

### TALKS&TEACHING

- 2016 **Imagination Week, ESSEC**
- 2016 Roundtable «art and archeology», **CENTQUATRE**, Paris.  
2016 Artist presentation, Ecole du cirque de Rosny, Paris.  
2014 Artist presentation , NEARCH pre-residency, **CENTQUATRE**, Paris.  
2013 Teacher (introduction to video&photography), Lycée agricole de Montluçon-Larequille, France.  
2012 Artists' show and tell, Metroland, London Photomonth, William Goodenough House, London.

- 2011 Speaker, Google Art Project, Google France Headquarters Opening, Paris.  
Speaker, Google Art Project, Google and Museums, Château de Versailles, France.

## **PUBLICATIONS & MEDIA**

- 2016 «L'art-chéologie», Loïc Mangin, Pour la Science, Mars 2016.  
«Fouilles au 104 : Matérialité de l'Invisible en trois stations», Eric Loret, droguistes.fr, 17/03/16.  
Homo Urbanicus, Aligre FM, 14/03/16.  
Expo in the City : les coups de coeur de Fleur Baudon, LCI, 12/03/16.  
«Expo Matérialité de l'Invisible au CENTQUATRE : quand l'archéologie inspire l'art contemporain», Telerama.fr, 08/03/16.  
«Matérialité de l'Invisible», paris-update.com, 09/03/16.  
«Archéologie des sens et de l'esprit», Patrick Scemama, larepubliquedelart.com, 17/02/16.  
«Matérialité de l'Invisible, l'archéologie des sens», fxreflects.blogspot.fr, 17/02/16.
- 2013 La Matinale, interview for the ICART prize, Radio Campus, 16/01/2014.  
Source Magazine, Graduate Selection 2012, review by H. Trompeteler, curator of photograph, National Portrait Gallery, Sept. 2013.  
“Le passé minier de Commentry filmé”, La Montagne, 5/06/13.  
“Nathalie Joffre, he told me that his garden”, text by Simone Dompeyre, “Histoire(s)”, Catalogue du Festival Traverse Vidéo, June 2013.  
Dust Magazine Online, 20/03/13.  
La Lettre Hebdomadaire de Jean-Luc Chalumeau, 24/01/13.  
Aesthetica Art Prize Anthology 2012.
- 2012 “Nathalie Joffre wins Sproxton award for Photography”, Hotshoe International online, 23/11/12.  
“London-based French photographer, Nathalie Joffre has been awarded The Sproxton Award for photography “. Photography monthly, 22/11/12.  
“A forming State” Catalogue, London 2012.  
“Holding your nerves 3”, Royal Bethlem Hospital Archives and Museum Blog. 13/11/12.  
“The artist of the week”, Gola “Born in Britain” blog, 24/09/12.